

Dave Liquorice MIPS

Freelance Sound Engineer

Full Member Institute of Professional Sound

Background



I have been freelance since 1993, following 14 years in BBC Bristol's Audio Unit, and have gained considerable experience and skills in both radio and TV sound operations. In the final years of my BBC career my duties could have been anything from simple 1/4" tape editing to the sole responsibility for the sound planning, implementation and supervision of a television outside broadcast. Since becoming freelance I have continued to work across a range of areas, including outside broadcasts, studios, single and multi camera drama.

Providing first class support to a Sound Supervisor is my aim, leaving them free to concentrate on the programme instead of the minutiae of keeping a production running smoothly. With this in mind, keeping at least two steps ahead of the production team is another goal so they are never kept "waiting for sound".

I am a Full Member of the Institute of Professional Sound (IPS). The Institute was formed to meet a need for better interchange of ideas and techniques between practitioners in all areas of professional sound. The IPS operates a very effective collection of forums, if I don't know an answer; I can quickly contact someone who does. I assist in the administration of these forums and maintain the IPS wiki.

A Selection of Recent Clients & Programmes

NEP UK

Sky Sports - Match Choice Premier League match coverage [OB Crew - Commentary & Pitch Side]

CTV

BBC - Match of the Day Coverage of Premier League football [OB Crew - Commentary & Pitch Side]

Sound Decisions

In Stadium Radios Broadcasting of commentary and referee feeds to the crowd [RF & Audio Engineer]

Olympic Broadcasting Services

Olympics: London 2012 Rio 2016 Installation and operation of host broadcaster commentary positions [Engineer & Operator]

Others

Programmes: Emmerdale Live, Question Time, Shameless, Spring Watch
Companies: Arena Television, Telegenic, The Mob Film Co.
End clients: Canal+, ITV Sport, PC World.

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Programmes of Note

My Parents Are Aliens (YTV) Series I, II & III. Series I was nominated for the Royal Television Society's Best Children's Drama. Series II won the RTS Children's Drama category in 2000 and the Banff Rockie Award for Children's Programme in 2001. [Fisher Boom Operator].

Christmas with the Gulf (BBC) Nominated for the Royal Television Society's Outside Broadcast of the year 1991. I was responsible for the sound at the Bahrain transmission site for this live, satellite linked, multi location OB. [Sound Supervisor].

Christmas with the Gulf was a "fly away" outside broadcast. All the normal communications and programme facilities one would expect to find in a proper Outside Broadcast vehicle came from a kit of bits selected by me and connected together on location.

Other programmes I have worked on using this fly away technique are *Antiques Roadshow* (BBC) from Jamaica & Malta [Deputy Sound Supervisor] and a live *This is the Day* (BBC) from Skellig Michael, a tiny uninhabited island off the South West coast of Ireland [Sound Supervisor].

Location & Contact

Based in Alston, less than an hour from Newcastle to the East or Carlisle to the West, I am conveniently located for dailies in Northern England and Southern Scotland or further afield for longer bookings.

Address: Howhill
Garrigill
Alston
Cumbria
CA9 3DF

Tel: 07973 259340 (Mobile)
01434 382692 (Office)

E-mail: dave@allsorts.audio



Further Information

I have a "Lorimer Letter" from HM Revenue & Customs confirming my status as self employed within the Film and Television Industry and I'm registered for VAT.

I hold a Creative Industry Safety Passport as accredited by the Institute of Occupational Safety and Health (IOSH) in association with BECTU.